

# Eric Heimsoth

Union Status: EMC  
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641-990-4204

Height: 6'2"  
Weight: 170lbs  
Hair: Brown  
Eyes: Blue  
Voice: Bari-Tenor

## Stage

Christmas of Swing NEXT: New Musicals in the Making – C.	Danny Kaye/Soldier Ensemble/Percussionist	Ron Peluso Peter Rothstein	History Theatre Theatre Latte Da
A Funny Thing Happened on the Way to the Forum	Hero	John Command	The Jungle Theater
The 500 Hats of Bartholomew Cubbins	Ensemble/Understudy (went on) for Sir Alaric	Peter C. Brosius	Children's Theatre Company
Annie	Rooster Hannigan	Trent Boyum	Minnetonka Theatre
The Who's Tommy	Cousin Kevin	Zach Curtis	Paul Bunyan Playhouse
Aladdin Jr.	Jafar	Sandy Boren-Barrett	Stages Theatre Company
Seussical the Musical	Horton	Marilee Mahler	Stages Theatre Company
West Side Story	Tony	Matthew McNabb	Anoka Community Theatre
My Fair Lady	Freddy Eynsford-Hill	Lewis E. Whitlock III	Bloomington Civic Theatre
Into the Woods	Rapunzel's Prince	Joe Chvala	Bloomington Civic Theatre
You're A Good Man Charlie Brown	Schroeder	Joe Chvala	Bloomington Civic Theatre
Around the World in 80 Days	Detective Fix	Jeremy Stanbary	The Open Window Theatre
Kingdom Undone Assassins	Centurion/Percussionist Balladeer	Jeffrey Miller Gary Gisselman	Theater for the Thirsty St Olaf College
A New Brain	Gordon Schwinn	Dona Freeman	St Olaf College

## Technical

Sound Design Intern	<i>800 Words: The Transmigration Of Philip K. Dick</i>	Jeremy Wilhelm	Workhaus Collective Playwrights' Center
Sound Designer	<i>Les Belles Soeurs Bobrauschenbergamerica</i>	Dona Freeman Jeanne Willcoxon	St Olaf College St Olaf College

## Training

BA-Theatre-St Olaf College-2010		Actors Workout	Raye Birk
Voice	Janis Hardy	On-Camera Workshop	Michelle Hutchison
Acting	Dona Freeman, Jeanne Willcoxon	Stage Combat	Michael Brafford
Directing	Gary Gisselman	Improv	HUGE Theater
Technical	Brian Bjorklund, Todd Edwards		
Dance	Anthony Roberts, Anne von Bibra (Modern, Swing, Ballroom)		

## Special Skills

Various Dialects/accents: Irish, British, Southern, quick study Instruments: percussion, drum set, some piano  
Norwegian (conversational, not fluent), various contorted faces, can flip eyelids inside out, juggling